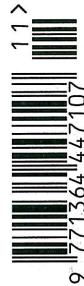


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NOVEMBER 2011

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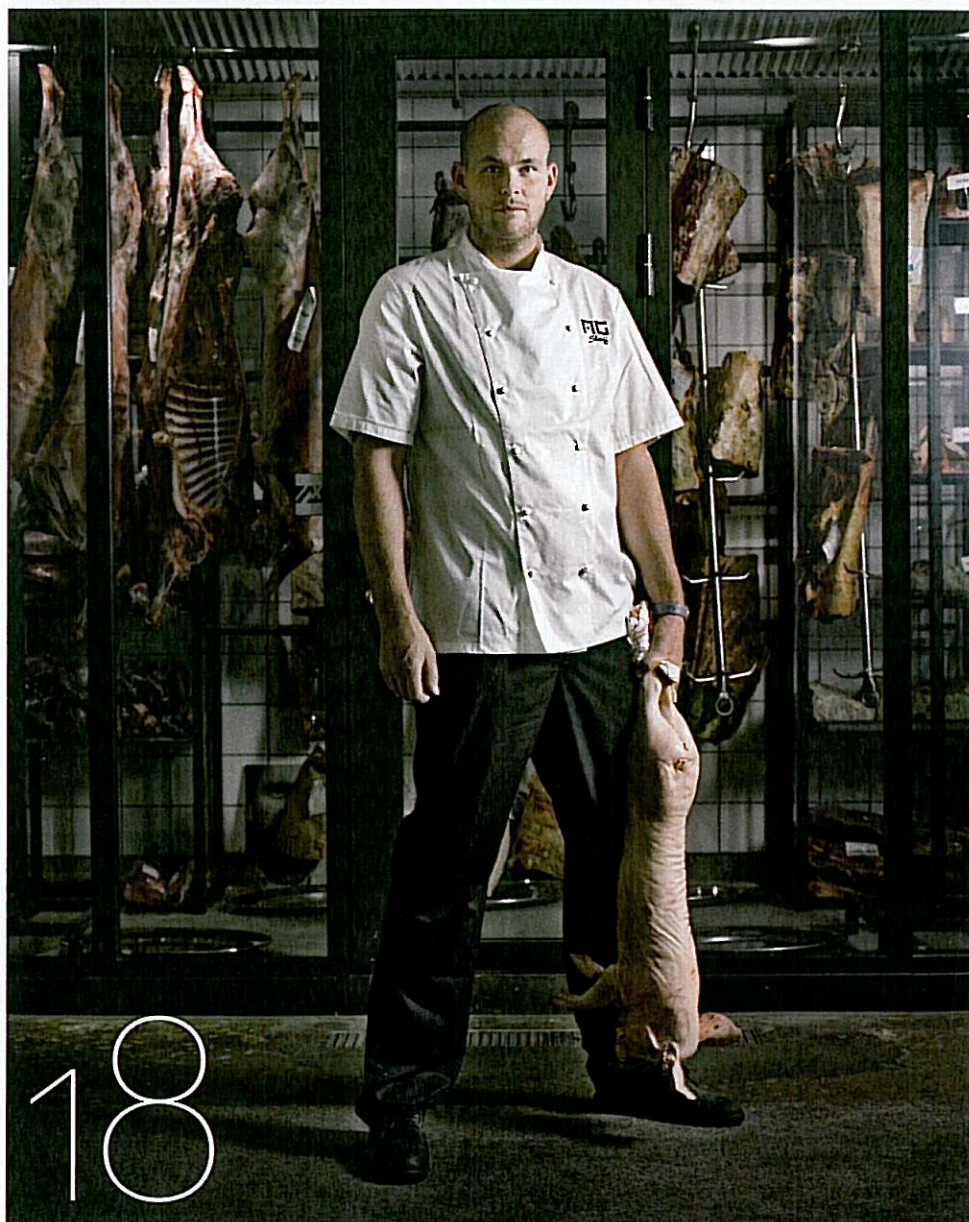


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## 18 AG RESTAURANT ◀

If finicky, delicate eating is what you're after, keep on walking. For those seeking something more, well, meaty, AG, tucked away on a back street on Kungsholmen in Stockholm, is worth sniffing out. Formerly known as *Almänna Galleriet 925*, the restaurant has recently been taken over by restaurateur Klas Ljungquist and chef Johan Jureskog (pictured) with the intention of injecting some brawn into the Stockholm restaurant scene. With whole carcasses hanging from hooks in a refrigerator at the entrance and food served on trays placed in the middle of the tables, AG is not for the faint-hearted. It has its own butcher on site and, in the dining room, large 'meat trees', designed by Jonas Bohlin, contrast with the white industrial tiles. Specialities include dry-aged side of beef, for two, and 300g of entrecôte. [www.restaurangag.se](http://www.restaurangag.se)

## 19 ELECTRIC SNOWMOBILE

The roar of snowmobiles is as common a sound in the Jämtland fells of northern Sweden as Vespas on the streets of Rome – and equally loud. But that is set to change if Swedish company Elmacchina succeeds in producing the world's first electric snowmobile, silent and emission-free. The Elmacchina runs on super-efficient lithium-ion batteries from Boston Power, which have a charge time of just an hour from a 380V source. Company CEO Pontus Sandell is behind the prototype and is in production talks with American manufacturer Arctic Cat. As well as reducing pollution levels, the electric snowmobile could benefit the tourist industry, enabling visitors on wilderness safaris to glide quietly across the snow in pursuit of Sweden's 'Big Six' – moose, brown bear, wolverine, lynx, wolf, and the shy and shaggy giant ox.

Photography: Johan Fowellin

## 20 GLASS HOUSE ▶

'The space inside has the same climate as Seville in southern Spain,' say the architects of the Glass House. The project, a farmland family house in Träslövsläge, south of Varberg on the Swedish west coast, is the latest residential offering of Swedish practice Unit Arkitektur, headed by Mikael Frej and Klas Moberg. The plot's two existing buildings, a large barn and a cottage, lacked a main entrance and weren't big enough to accommodate the family's growing needs for space. By creating a 250 sq m glass house that connects the two buildings, the architects solved both problems at once. While the old buildings were renovated, the glazed structure houses technology-heavy spaces, such as the laundry, bathroom and kitchen, and the computer that controls the overall temperature and ventilation. Pre-cooled air from ducts buried underground make sure the interior doesn't overheat in summer. The Glass House marries Swedish style with a Mediterranean-like micro-climate. [unitark.se](http://unitark.se)

